

B R U N O & M A R C O



2023 HOSPITALITY & TECHNICAL RIDERS

Management N/A

Agency EU/Rest of World - Just Waxx

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B I L L I N G / A R T W O R K

ALL ARTWORK MUST BE APPROVED BY AGENCY/ MGMT

For all artwork, billing and promo materials: **BRUNO & MARCO** [link for press pictures here](#)

[Instagram Bruno](#)

[Instagram Marco](#)

[Soundcloud](#)

R E C O R D I N G

STRICTLY NO RECORDING OF LIVE PERFORMANCE, UNLESS DISCUSSED AND AGREED UPON DURING ADVANCE.

All recording equipment must be removed prior to the Artist's set, unless agreed upon during advance.

S O U N D C H E C K

NO LESS THAN 1 (ONE) Hour Soundcheck required prior to doors opening if requested in advance.

A professional and qualified monitor and/or FOH engineer must be available during the sound check and performance to make adjustments at the artist's request.

C A T E R I N G

Purchaser to provide upon or before artists arrival at venue | ABSOLUTELY ZERO PLASTICS - Glass bottles in Dj cabin Please!

- 1x Bottle of Premium Rhum ****please check with Mgmt or Logistics Coordinator****
- 2x (two) Clean Dark hand/face towels on stage
- 6x Coca Cola for mixers
- Abundant selection of Beers
- Water: 4x (two) 1.5L Glass -> **Absolutely no small plastic bottles.**

Meal: Artist must have 2 x hot meal prior to gig. If no artist dinner is arranged (or if the artist specifically requests) then a £50 buyout must be either added to the hotel room as pre-paid credit or available as cash for collection at venue. **The promoter will provide at least 1 dinner and 1 breakfast on each day during the stay of the artist for each person.**

M O N I T O R S , S O U N D E Q U I P M E N T & S E T U P

PA System

The venue is to pay and provide a complete PA system including a monitor system that must be fully operational and suitable for the size of the venue and audience. It must provide at least **110dBA** in the center of the venue, without any distortion from 30Hz to 18KHz.

Preferred Sound Systems:

- D&B Audiotechnik (C, Q, or J series only)
- L'Acoustics (ARC, K1, VDosc, dV,Dosc only)
- JBL (VRX or Vertec 4888 or 4889 only)
- Martin Audio (W8 only)
- Funktion One
- Meyer Sound

****Any other sound systems will need to be approved by the artist's management.**

Monitor System

A high-powered monitor system, that can achieve and maintain an undistorted sound pressure level of 120dBA from 35hz to 18Khz, will be required, 1 left and 1 right, at chest to head height, controlled by the monitor output of the mixer and be in perfect working order. A graphic equalizer will need to be provided and inserted between the monitor output of the mixer and the processing/amplification of the monitor system and be accessible to be adjusted by the venues audio engineer at the request of the artist. ****This means you must have a subwoofer in the booth****

Preferred monitor system:

- D&B Audiotechnik • L'Acoustics
- Martin Audio
- Funktion One • Meyer Sound

****Notes: No budget powered monitors like JBL EON, Mackie, RCF or EV**

*****NO FLOOR MONITORS, WEDGES**

****Any other monitors will need to be approved by the artist's management.**

H O T E L

4* hotel *Please confirm with logistics manager/agent

24h/ late night room service

Room Requirements: 1 x double room

24h high speed wifi must be available in the room and pre-paid if not included.

Room must be air-conditioned

TECHNICAL RIDER / CONNECTION TO EQUIPMENT

The venue must procure and provide at their expense the following equipment:

1x (One) Xone92 or 96

2x (Two) High powered Air fans positioned behind the DJ Booth or to the side in front of monitors

****All mixer requirements are subject to approval by the artist management in writing prior to the show date***

- 2x (two) Technics m5g or mk7
- 2x (Two) Cdj 2000 nexus nx2

**** No exceptions or alternatives without prior approval from the artist and their management**

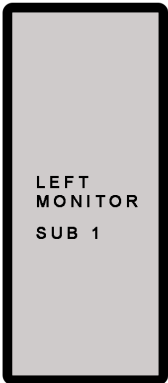
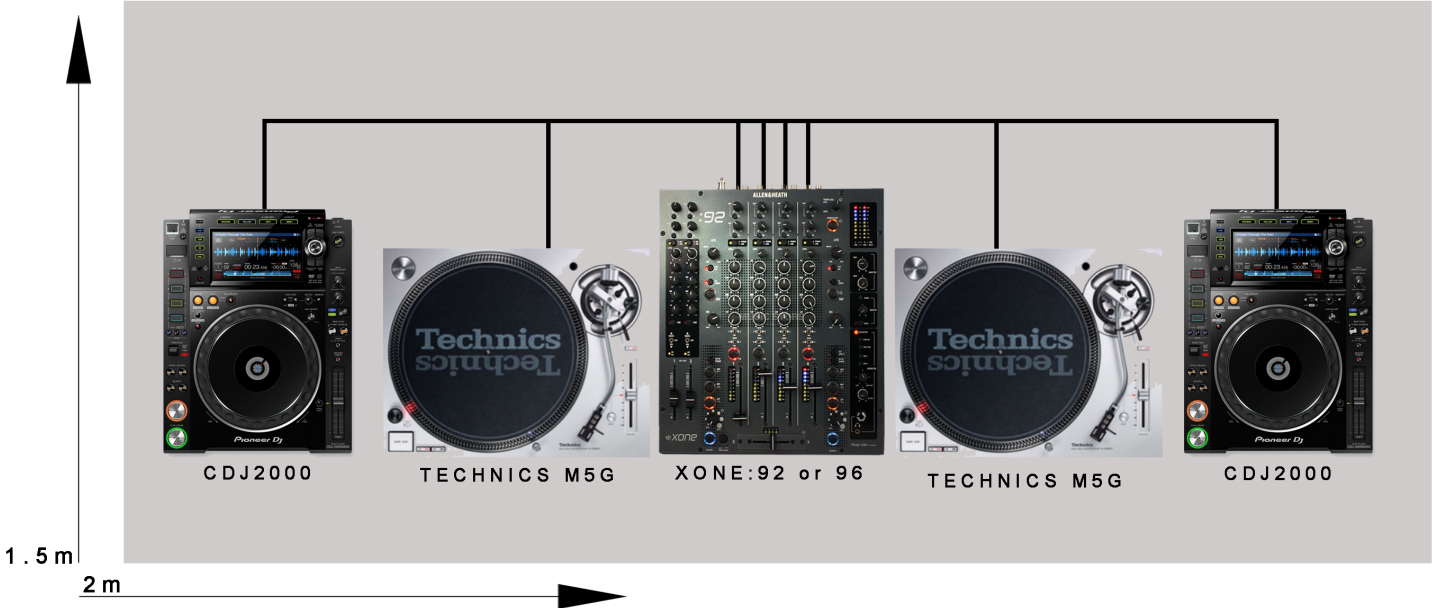
** The work surface of the live booth/stage must be flat, even, and free of bumps, and have a working surface height of 110cm and be at least 2 wide x 1m deep.

Connection to the Equipment:

- The balanced output of the Xone92 or 96 is to be plugged directly into the equalizer/system processing of the main PA system and where possible, not be sub mixed.
- In the event that the output of the Xone92 or 96 Mixer has to be sub mixed, it will need to be plugged into a line level inputs only of the sub mixer and not a microphone input.
- The stage power is to be clean and not be shared with any lighting or video equipment.

**** No exceptions or alternatives without prior approval from the artist and their management**

S T A G E P L O T



AIR FANS
INSIDE BOOTH



AIR FANS
INSIDE BOOTH