



J U A A N

2024 HOSPITALITY & TECHNICAL RIDERS

Management N/A

Agency EU/Rest of World - Just Waxx

Contact abraham@just-waxx.com

B I L L I N G / A R T W O R K

ALL ARTWORK MUST BE APPROVED BY AGENCY/ MGMT

For all artwork, billing and promo materials: **JUAAN** [link for press pictures here](#)

[Instagram](#)

[Soundcloud](#)

[Discogs](#)

R E C O R D I N G

STRICTLY NO RECORDING OF LIVE PERFORMANCE, UNLESS DISCUSSED AND AGREED UPON DURNING ADVANCE.

All recording equipment must be removed prior to the Artist's set, unless agreed upon during advance.

S O U N D C H E C K

NO LESS THAN 1 (ONE) Hour Soundcheck required prior to doors opening if requested in advance.

A professional and qualified monitor and/or FOH engineer must be available during the sound check and performance to make adjustments at the artist's request.

C A T E R I N G

Purchaser to provide upon or before artists arrival at venue | ABSOLUTELY ZERO PLASTICS - Glass bottles in Dj cabin Please!

- Abundant selection of Beers (Local preferred) ****please check with Mgmt or Logistics Coordinator****
- 1x (one) Clean Dark hand towels on stage
- 1x Frangelico bottle
- 1x Premium Chardonnay Bottle or + 1x Premium Pinot noir Bottle ****please check with Mgmt or Logistics Coordinator****
- Constant Mixer drinks: **(No straws or plastic cups)**
- Water: 2x (two) 1.5L Glass (no plastic) or assortment of water

MONITORS , SOUND EQUIPMENT & SET UP

PA System

The venue is to pay and provide a complete PA system including a monitor system that must be fully operational and suitable for the size of the venue and audience. It must provide at least **110dBA** in the center of the venue, without any distortion from 30Hz to 18KHz.

Preferred Sound Systems:

- D&B Audiotechnik (C, Q, or J series only)
- L'Acoustics (ARC, K1, VDosc, dV,Dosc only)
- JBL (VRX or Vertec 4888 or 4889 only)
- Martin Audio (W8 only)
- Funktion One
- Meyer Sound

****Any other sound systems will need to be approved by the artist's management.**

Monitor System

A high-powered monitor system, that can achieve and maintain an undistorted sound pressure level of 120dBA from 35hz to 18Khz, will be required, 1 left and 1 right, at chest to head height, controlled by the monitor output of the mixer and be in perfect working order. A graphic equalizer will need to be provided and inserted between the monitor output of the mixer and the processing/amplification of the monitor system and be accessible to be adjusted by the venues audio engineer at the request of the artist. ****This means you must have a subwoofer in the booth****

Preferred monitor system:

- D&B Audiotechnik • L'Acoustics
- Martin Audio
- Funktion One • Meyer Sound

****Notes: No budget powered monitors like JBL EON, Mackie, RCF or EV**

*****NO FLOOR MONITORS, WEDGES**

****Any other monitors will need to be approved by the artist's management.**

S E C U R I T Y

PROMOTER NEEDS TO PROVIDE SECURITY & LIMITS AROUND BOOTH

PLEASE Keep 1meter distance from audience behind / side of the DJ booth, security to enforce the limitations. No crowd/people on the side, behind or in-front of monitors, enforcement is mandatory.

Should the Artist feel this is not in compliance they will stop the performance.

TECHNICAL RIDER / CONNECTION TO EQUIPMENT

The venue must procure and provide at their expense the following equipment:

1x (One) Superior Rotatory Mixer or Xone 92 or 96

2x (Two) High powered Air fans positioned behind the DJ Booth or to the side in front of monitors

****All mixer requirements are subject to approval by the artist management in writing prior to the show date***

- **2x** (two) Pioneer CDJ3000 Nexus (MK1 or MK2) ALL CDJs must be LINKED via Ethernet Cables & Ethernet Hub
- **2x** (two) Turntables Technics SL1210 M5G - MK1200 MK1210 or Pioneer PLX 1000

**** No exceptions or alternatives without prior approval from the artist and their management**

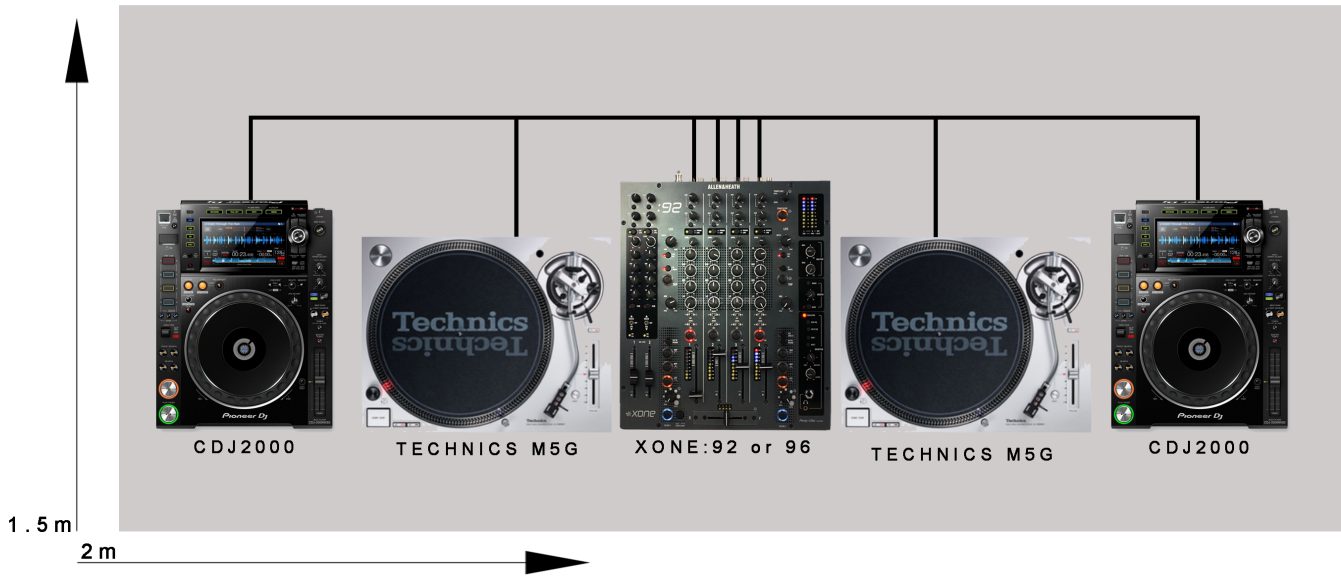
** The work surface of the live booth/stage must be flat, even, and free of bumps, and have a working surface height of 110cm and be at least 2 wide x 1m deep.

Connection to the Equipment:

- The balanced output of the DJM900NXS DJ Mixer is to be plugged directly into the equalizer/ system processing of the main PA system and where possible, not be sub mixed.
- In the event that the output of the DJM900NXS DJ Mixer has to be sub mixed, it will need to be plugged into a line level inputs only of the sub mixer and not a microphone input.
- The stage power is to be clean and not be shared with any lighting or video equipment.

**** No exceptions or alternatives without prior approval from the artist and their management**

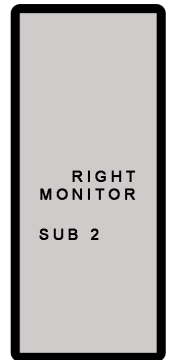
STAGE PLOT



AIR FANS
INSIDE BOOTH



AIR FANS
INSIDE BOOTH



G U E S T L I S T

10 (Ten) complimentary admission tickets in the artist name shall be made available by Purchaser for the guest list.

RIDER AGREEMENT I understand and agree to the above terms of the rider.

Please sign and return and email a copy to management/agent

***IMPORTANT – If you are unable to provide any of the previously mentioned items please contact: emma@just-waxx.com and/or abraham@just-waxx.com or make booking agent aware.**

SHOW DATE:

VENUE:

CITY, STATE.....

PURCHASER SIGNATURE.....

DATE.....

PRINT NAME OF SIGNATORY.....